

Bachelor's Degree Programs

Bachelor of Music in Jazz Studies

- **4-Year Degree Program**
- **Program Fees: Domestic Students, International Students**
- **Apply for Admission**

VIU also offers a Music - Jazz Studies Diploma.

The Program

The Bachelor of Music in Jazz Studies will foster the acquisition of professional skills in a variety of performance genres. It will offer hands-on experience of group music-making through ensembles and promote skills in the fields of: music performance and its study; musical theory and composition; library and Internet research; theoretical and applied keyboarding; theoretical and applied computer technology, multi-track recording and film scoring; theoretical and applied sound recording; techniques and practices fundamental to the music and entertainment industries; music history in general and jazz history in particular; and music as a business.

The program is modular in structure. Students select Music elective courses on the basis of their musical needs, progressing from course module to course module and from year to year. The structure offers students considerable choice and flexibility in fulfilling program requirements. It is supportive of the development of primary musical skills, but flexible and adaptable, and conducive to effective use of space and time.

Upon successful completion of the first two years of the program (64 credits), students can apply for a Diploma in Music - Jazz.

The program consists of a total of 136 credits: 115-118 credits of Music courses, 12-15 credits of non-Music electives, and 6 credits of required first-year English.

An intensive seven-week summer program, at the end of the fourth year, will enable students to conclude their four years of study by working one-on-one and in small groups with Music professionals of international standing brought in for the program and will conclude with a full range of public performances - instructors and students alike - in special venues.

Admission Requirements

- Students may apply to the third year of the degree program after successful completion of a Jazz Diploma.
- Audition required.

Start Date and Application Deadline

The program starts in September and applications are accepted between November 15 and March 31. For further information regarding late applications and program contacts check the Program Availability List.

Special Expenses

In each year of the program, at least two courses are fulfilled on the basis of private tuition instruction only. This means that course requirements are met by study under the supervision of independent instructors--highly respected professionals in their fields--designated for the purpose by the department. Only upon certification by private tuition instructors that students have met appropriate requirements, in addition to end of semester juries, will students be given credit for the appropriate course at the appropriate level. The fees for these courses are set by the department.

Program Outline

Year 3 - Core Courses	Credits
MUSC 221 - (Musical Theory: Aural, Solfege and Conducting Skills III)	3
MUSC 222 - (Musical Theory: Aural, Solfege and Conducting Skills IV)	3
MUSC 311 - (History of Jazz I)	3
MUSC 325 - (Computers and Music II)	2
MUSC 345 - (Private Music Instruction V)	2
MUSC 346 - (Private Music Instruction VI)	2
MUSC 381 - (Jazz Arranging, Aural Skills and Composititon I)	2
MUSC 382 - (Jazz Arranging, Aural Skills and Composition II)	2
MUSC 383 - (Jazz Workshop and Repetoire III)	1
MUSC 384 - (Jazz Workshop and Repetoire IV)	1
MUSC 385 - (Survey of Instruments: Music Pedagogy I)	1
MUSC 386 - (Survey of Instruments: Music Pedagogy II)	1
The following ensemble and workshop courses are optional and may be taken in addition to those listed above. MUSC 351 - (Choir V) MUSC 352 - (Choir VI) MUSC 365 - (Saxophone Ensemble V) MUSC 366 - (Saxophone Ensemble VI) MUSC 367 - (Trombone Ensemble V) MUSC 368 - (Trombone Ensemble VI) MUSC 369 - (Small Chamber Ensemble V) MUSC 370 - (Small Chamber Ensemble VI) MUSC 387 - (Rhythm Section I) MUSC 388 - (Rhythm Section II)	
Electives: ANTH 231 - (Intro to Music in Culture), or MUSC 205 - (Music Composition I), or tnon-Music elective courses may be used here.	6
Voice, brass, and woodwind students must take <i>four</i> ensemble and workshop courses totalling four credits as listed below. *	4
Guitar, electric bass, stand-up bass, piano, and drum students must take <i>two</i> ensemble and workshop courses of their choice totalling two credits from any of the courses listed below. **	2
Credits	31 - 33

*Voice, Brass, and Woodwind - Year 3 Options	Credits
Voice, brass, and woodwind students must take <i>four</i> ensemble and workshop courses totalling four credits as follows:	
Voice students must take the following ensemble and workshop courses: MUSC 355 - (Vocal Jazz V) MUSC 356 - (Vocal Jazz VI) In addition, voice students must take <i>two</i> of the following courses: MUSC 353 - (College Singers V) MUSC 354 - (College Singers VI) MUSC 361 - (Chamber Choir V) MUSC 362 - (Chamber Choir VI)t	4
Brass and woodwind students must take the following ensemble and workshop courses: MUSC 363 - (Wind Ensemble V) MUSC 364 - (Wind Ensemble VI) MUSC 373 - (Jazz Ensemble V) MUSC 374 - (Jazz Ensemble VI)t	4

** Guitar, Electric Bass, Stand-up Bass, Piano, and Drum - Year 3 Options	Credits
Guitar, electric bass, stand-up bass, piano, and drum students must take <i>two</i> ensemble and workshop courses of their choice totalling two credits from any of the courses listed below:	
MUSC 353 - (College Singers V) MUSC 354 - (College Singers VI) MUSC 355 - (Vocal Jazz V) MUSC 356 - (Vocal Jazz VI) MUSC 361 - (Chamber Choir V) MUSC 362 - (Chamber Choir VI) MUSC 363 - (Wind Ensemble V) MUSC 364 - (Wind Ensemble VI) MUSC 373 - (Jazz Ensemble V) MUSC 374 - (Jazz Ensemble VI)t	2

Year 4 - Core Courses	Credits
MUSC 407 - (Studio Recording I)	2
MUSC 408 - (Studio Recording II)	2
MUSC 411 - (History of Jazz II)	3
MUSC 425 - (Computers and Music III)	3
MUSC 445 - (Private Tuition, Jazz VII)	2
MUSC 446 - (Private Tuition, Jazz VIII)	2
MUSC 447 - (Jazz Arranging, Aural Skills and Composition III)	2
MUSC 448 - (Jazz Arranging, Aural Skills and Composition IV)	2
MUSC 457 - (Choral Conducting and Pedagogy I)	1
MUSC 458 - (Instrumental Conducting and Pedagogy II)	1
MUSC 483 - (Jazz Workshop and Repertoire V)	1
MUSC 484 - (Jazz Workshop and Repertoire VI)	1
Select <i>one</i> of the following lecture courses, provided it was not taken in second or third year: ANTH 231 - (Introduction to Music in Culture) ANTH 331 - (Studies in Ethnomusicology) MUSC 205 - (Music Composition I) MUSC 305 - (Music Composition II) MUSC 401 - (Music Pedagogy I)	3
The following ensemble and workshop courses are optional and may be taken in addition to those listed above: MUSC 451 - (Choir VII) MUSC 452 - (Choir VIII) MUSC 465 - (Saxophone Ensemble VII) MUSC 466 - (Saxophone Ensemble VIII) MUSC 467 - (Trombone Ensemble VII) MUSC 468 - (Trombone Ensemble VIII) MUSC 469 - (Small Chamber Ensemble VII) MUSC 470 - (Small Chamber Ensemble VIII)	
Electives: ANTH 331 - (Studies in Ethnomusicology) and/or, MUSC 305 - (Music Composition II) and/or, MUSC 401 - (Music Pedagogy I) and/or, t non-Music electives may be used here.	6
Voice, brass, and woodwind students must take <i>four</i> ensemble and workshop courses totalling four credits as listed below. *	4
Guitar, electric bass, stand-up bass, piano, and drum students must take <i>two</i> ensemble and workshop courses of their choice totalling two credits from any of the courses listed below. **	2
Total Credits	33 - 35

Note: prerequisite for ANTH 331 is ANTH 231 - (Intro to Music in Culture).

Note: prerequisite for MUSC 305 is MUSC 205 - (Music Composition I).

*Voice, Brass, and Woodwind - Year 4 Options	Credits
Voice, brass, and woodwind students must take <i>four</i> ensemble and workshop courses totalling four credits as follows:	
Voice students must take the following ensemble and workshop courses: MUSC 455 - (Vocal Jazz VII) MUSC 456 - (Vocal Jazz VIII) † In addition, voice students must take <i>two</i> of the following courses: MUSC 453 - (College Singers VII) MUSC 454 - (College Singers VIII) MUSC 461 - (Chamber Choir VII) MUSC 462 - (Chamber Choir VIII)†	4
Brass and woodwind students must take the following ensemble and workshop courses: MUSC 463 - (Wind Ensemble VII) MUSC 464 - (Wind Ensemble VIII) MUSC 473 - (Jazz Ensemble VII) MUSC 474 - (Jazz Ensemble VIII)†	4

** Guitar, Electric Bass, Stand-up Bass, Piano, and Drum - Year 4 Options	Credits
Guitar, electric bass, stand-up bass, piano, and drum students must take <i>two</i> ensemble and workshop courses of their choice totalling two credits from any of the courses listed below:	
MUSC 453 - (College Singers VII) MUSC 454 - (College Singers VIII) MUSC 455 - (Vocal Jazz VII) MUSC 456 - (Vocal Jazz VIII) MUSC 461 - (Chamber Choir VII) MUSC 462 - (Chamber Choir VIII) MUSC 463 - (Wind Ensemble VII) MUSC 464 - (Wind Ensemble VIII) MUSC 473 - (Jazz Ensemble VII) MUSC 474 - (Jazz Ensemble VIII)††	2

Year 4 Summer Program	Credits
MUSC 400 - (Career Development I)	2
MUSC 449 - (Private Music Instruction IX)	2
MUSC 450 - (Applied Performance Project)	4
Total Credits	8
MUSC 490 - (Special Project) (optional)	(3)
Total credits for piano and drum students:	136
Total credits for guitar, bass guitar and stand-up bass students:	140
Total credits for voice, brass, and woodwind students:	144