

## **Bachelor's Degree Programs**

# **Bachelor of Music in Jazz Studies**

- **4-Year Degree Program**
- **Program Fees: Domestic Students, International Students**
- **Apply for Admission**

Program requirements prior to June 2015

## **The Program**

The Jazz Studies program will foster the acquisition of professional skills in a variety of performance genres. It will offer hands-on experience of group music making through ensembles, and promote skills in the fields of: music performance and its study; musical theory and composition; music history in general and jazz music history in particular; theoretical and applied keyboarding; instrumental and choral conducting; theoretical and applied computer technology; multi-track recording and film scoring; theoretical and applied sound recording; library and on-line research; techniques and practices fundamental to the music and entertainment industries; and music as a business.

The program is modular in structure. Students select Music elective courses on the basis of their musical needs, progressing from course module to course module and from year to year. The structure offers students considerable choice and flexibility in fulfilling program requirements. It is supportive of the development of primary musical skills, but flexible and adaptable, and conducive to effective use of space and time.

Upon successful completion of the first two years of the program (64 credits), students can apply for a Diploma in Music - Jazz.

The program consists of a total of 125 credits: 107 credits of Music courses, 12 credits of non-Music electives, and 6 credits of required first-year English.

## **Admission Requirements**

- General admission requirements apply.
- Successful audition to show musical competence or potential.

## **Notes on Admission**

- Enrolment in this program is limited. Students who meet or exceed the minimum admission requirements may not necessarily be admitted to the program.

## **Start Date and Application Deadline**

The program starts in September and applications are accepted between October 3 and March 31. For further information regarding late applications and program contacts check the Program Availability List.

# Special Expenses

In each year of the program, at least two courses are fulfilled on the basis of private tuition instruction only. This means that course requirements are met by study under the supervision of independent instructors--highly respected professionals in their fields--designated for the purpose by the department. Only upon certification by private tuition instructors that students have met appropriate requirements, in addition to end of semester juries, will students be given credit for the appropriate course at the appropriate level. The fees for these courses are set by the department.

## Program Outline

Year 1	Credits
MUSC 100 - (Intro. to Musical Theory I)	2
MUSC 101 - (Intro. to Musical Theory II)	2
MUSC 103 - (Basic Musicianship I)	1
MUSC 104 - (Basic Musicianship II)	1
MUSC 111 - (History of Music I)	3
MUSC 115 - (Survey of North American Music Styles I: 1619-1900)	2
MUSC 116 - (Survey of North American Music Styles II: 1900-Present)	2
MUSC 125 - (Computers and Music I)	2
MUSC 143 - (Keyboard Musicianship I)	2
MUSC 144 - (Keyboard Musicianship II)	2
MUSC 145 - (Private Music Instruction I)	2
MUSC 146 - (Private Music Instruction II)	2
MUSC 181 - (Jazz Theory, Aural Skills and Improvisation I)	2
MUSC 182 - (Jazz Theory, Aural Skills and Improvisation II)	2
Select a minimum of <i>two</i> credits (two courses) from the following list of Ensemble and Workshop courses: MUSC 151 - (Choir I) MUSC 152 - (Choir II) MUSC 153 - (College Singers I) MUSC 154 - (College Singers II) MUSC 155 - (Vocal Jazz I) MUSC 156 - (Vocal Jazz II) MUSC 163 - (Wind Ensemble I) MUSC 164 - (Wind Ensemble II) MUSC 171 - (Guitar Ensemble I) MUSC 172 - (Guitar Ensemble II) MUSC 173 - (Jazz Ensemble I) MUSC 174 - (Jazz Ensemble II)	2
Degree English Requirement	3
<b>Credits</b>	<b>32</b>

<b>Year 2</b>	<b>Credits</b>
MUSC 107 - (Aural, Solfege and Conducting Skills I)	1
MUSC 108 - (Aural, Solfege and Conducting Skills II)	1
MUSC 121 - (Musical Theory I)	3
MUSC 122 - (Musical Theory II)	3
MUSC 211 - (History of Music II)	3
MUSC 243 - (Keyboard Musicianship III)	2
MUSC 244 - (Keyboard Musicianship IV)	2
MUSC 245 - (Private Music Instruction III)	2
MUSC 246 - (Private Music Instruction IV)	2
MUSC 281 - (Jazz Theory, Aural Skills and Improvisation III)	3
MUSC 282 - (Jazz Theory, Aural Skills and Improvisation IV)	3
MUSC 283 - (Jazz Workshop and Repertoire I)	1
MUSC 284 - (Jazz Workshop and Repertoire II)	1
Select a minimum of <i>two</i> credits (two courses) from the following list of Ensemble and Workshop courses: MUSC 251 - (Choir III) MUSC 252 - (Choir IV) MUSC 253 - (College Singers III) MUSC 254 - (College Singers IV) MUSC 255 - (Vocal Jazz III) MUSC 256 - (Vocal Jazz IV) MUSC 263 - (Wind Ensemble III) MUSC 264 - (Wind Ensemble IV) MUSC 271 - (Advanced Guitar Ensemble I) MUSC 272 - (Advanced Guitar Ensemble II) MUSC 273 - (Jazz Ensemble III) MUSC 274 - (Jazz Ensemble IV)	2
Degree English Requirement	3
<b>Credits</b>	<b>32</b>

<b>Year 3</b>	<b>Credits</b>
MUSC 221 - (Musical Theory: Aural, Solfege and Conducting Skills III)	3
MUSC 222 - (Musical Theory: Aural, Solfege and Conducting Skills IV)	3
MUSC 311 - (History of Jazz I)	3
MUSC 325 - (Computers and Music II)	2
MUSC 345 - (Private Music Instruction V)	2
MUSC 346 - (Private Music Instruction VI)	2
MUSC 381 - (Jazz Arranging, Aural Skills and Composititon I)	2
MUSC 382 - (Jazz Arranging, Aural Skills and Composition II)	2
MUSC 383 - (Jazz Workshop and Repetoire III)	1
MUSC 384 - (Jazz Workshop and Repetoire IV)	1
MUSC 385 - (Survey of Instruments: Music Pedagogy I)	1
MUSC 386 - (Survey of Instruments: Music Pedagogy II)	1
Select a minimum of <i>two</i> credits (two courses) from the following list of Ensemble and Workshop courses: MUSC 351 - (Choir V) MUSC 352 - (Choir VI) MUSC 353 - (College Singers V) MUSC 354 - (College Singers VI) MUSC 355 - (Vocal Jazz V) MUSC 356 - (Vocal Jazz VI) MUSC 363 - (Wind Ensemble V) MUSC 364 - (Wind Ensemble VI) MUSC 373 - (Jazz Ensemble V) MUSC 374 - (Jazz Ensemble VI)t	2
<b>Electives:</b> ANTH 231 - (Intro to Music in Culture), or MUSC 205 - (Music Composition I), or Non-Music elective courses may be used here.	6
<b>Credits</b>	<b>31</b>

Year 4	Credits
MUSC 200 - (Career Development I)	2
MUSC 411 - (History of Jazz II)	3
MUSC 445 - (Private Tuition, Jazz VII)	2
MUSC 446 - (Private Tuition, Jazz VIII)	2
MUSC 447 - (Jazz Arranging, Aural Skills and Composition III)	2
MUSC 448 - (Jazz Arranging, Aural Skills and Composition IV)	2
MUSC 450 - (Applied Performance Project)	2
MUSC 457 - (Choral Conducting and Pedagogy I)	1
MUSC 458 - (Instrumental Conducting and Pedagogy II)	1
MUSC 483 - (Jazz Workshop and Repertoire V)	1
MUSC 484 - (Jazz Workshop and Repertoire VI)	1
Select a minimum of <i>three</i> credits from the following lecture courses, provided they were not taken in second or third year: ANTH 231 - (Introduction to Music in Culture) ANTH 331 - (Studies in Ethnomusicology) MUSC 205 - (Music Composition I) MUSC 305 - (Music Composition II) MUSC 401*** - (Music Pedagogy I) MUSC 407 - (Studio Recording I) MUSC 408 - (Studio Recording II)	3
Select a minimum of <i>two</i> credits (two courses) from the following list of Ensemble and Workshop courses: MUSC 451 - (Choir VII) MUSC 452 - (Choir VIII) MUSC 453 - (College Singers VII) MUSC 454 - (College Singers VIII) MUSC 455 - (Vocal Jazz VII) MUSC 456 - (Vocal Jazz VIII) MUSC 463 - (Wind Ensemble VII) MUSC 464 - (Wind Ensemble VIII)tt MUSC 473 - (Jazz Ensemble VII) MUSC 474 - (Jazz Ensemble VIII)	2
<b>Electives:</b> ANTH 331* - (Studies in Ethnomusicology), and/or MUSC 305** - (Music Composition II), and/or MUSC 401 - (Music Pedagogy I), and/or Non-Music elective courses may be used here.	6
<b>Credits</b>	<b>30</b>
<b>Total Credits</b>	<b>125</b>

\* Need to have taken ANTH 231.

\*\* Need to have taken MUSC 205.

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