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## Arts, Humanities and Social Sciences Programs

# Creative Writing and Journalism (BA)

**Location Offered:**

Nanaimo

**Credential:**

Bachelor Degree

**Options:**

Major, Minor

**Program Length:**

4 Years

## The Program

The Creative Writing and Journalism department offers introductory, intermediate and advanced-level courses in book publishing, dramatic writing (including writing for the stage and scriptwriting for radio, television and film), fiction, journalism, and poetry, leading to a *B.A. with a Major or Minor in Creative Writing* and a *B.A. with a Minor in Journalism*. Students have the opportunity to combine applied and creative writing skills with a background in all aspects of print and electronic publishing including editing, distribution, promotion, and production of print materials.

**Note:** *some courses may not be offered every year.*

## Program Outline

### Requirements for a Creative Writing Major

Students must fulfill all the Institutional B.A. degree requirements, including Degree English Requirements and courses listed below.

**Note:** *All senior-level courses require completion of at least one prerequisite course at the 200-level; students must attain a minimum grade of "B-" in the prerequisite course in order to progress to a senior-level course in the same genre.*

<b>Years 1 and 2</b>	<b>Credits</b>
Minimum <i>twelve</i> credits (four courses) of 100 and 200-level CREW courses.	12
Select a minimum of <i>nine</i> credits (three courses). Choose at least <i>one</i> course from <i>three</i> of the following five genres: <b>1. Non-fiction</b> CREW 100 - (Intro to Writing Journalism) CREW 200 - (Intermediate Journalism) CREW 201 - (Online Journalism) CREW 202 - (Introduction to Writing Creative Non-Fiction) CREW 203 - (Memoir Writing Workshop) <b>2. Poetry</b> CREW 110 - (Intro to Writing Poetry) CREW 211 - (Intermediate Poetry Workshop) CREW 212 - (Poetic Traditions) <b>3. Fiction</b> CREW 120 - (Intro to Writing Fiction) CREW 220 - (Writing Short Fiction) CREW 221 - (Genre Fiction Workshop) <b>4. Publishing</b> CREW 230 - (Introduction to Publishing) <b>5. Drama</b> CREW 140 - (Intro to Writing Drama) CREW 240 - (Writing Short-Form Scripts for the Stage, Screen or Television) CREW 241 - (Writing Longer-Form Scripts for the Stage, Screen or Television)	9
<b>Total Credits</b>	<b>21</b>

**Note:** All 200-level courses have a 100-level prerequisite. Also, note that students must complete 200-level courses in at least three genres in order to have sufficient prerequisites for entry into courses in three genres at the senior level.

Years 3 and 4	Credits
Minimum <i>twenty-one</i> credits (seven courses) of 300 and 400-level CREW courses.	21
Select a minimum of <i>nine</i> credits (three courses). Choose at least <i>one</i> course from <i>three</i> of the following five genres*: <b>1. Non-fiction</b> CREW 300 - (Creative Non-Fiction Workshop) CREW 301 - (Advanced Feature Writing) CREW 400 - (Researching for Creative Non-Fiction) CREW 401 - (Long-Form Non-Fiction) CREW 402 - (Online Magazine Production) CREW 452** - (Special Projects in Writing and Publishing) ENGL 315 - (Advanced Workshop in Composition) <b>2. Poetry</b> CREW 310 - (Advanced Poetry Workshop I) CREW 311 - (Long Form Poetry Workshop) CREW 312 - (Writing Poetry in a Variety of Forms) CREW 410 - (Advanced Poetry Workshop II) <b>3. Fiction</b> CREW 320 - (Advanced Short Fiction Workshop) CREW 321 - (Novel, Novella, and Story Sequence Workshop) CREW 322 - (Writing for Young Adults Workshop) CREW 420 - (Experimental and Speculative Fiction Workshop) CREW 422 - (Advanced Novel Workshop) CREW 425 - (Mystery Writing Workshop) <b>4. Publishing</b> CREW 330 - (Professional Editing) CREW 331 - (Book Publishing) CREW 402 - (Online Magazine Production) CREW 430 - (Publishing Workshop I) CREW 431 - (Publishing Workshop II) CREW 452** - (Special Projects in Writing and Publishing) <b>5. Drama</b> CREW 340 - (Advanced Screenwriting Workshop) CREW 341 - (Advanced Stage Play Writing Workshop) CREW 440 - (Writing for Television Workshop) CREW 441 - (Digital Storytelling) CREW 442 - (Script Development Workshop)	9
<b>Total Credits</b>	<b>30</b>

\* *Directed Studies courses CREW 450 - (Directed Studies in Writing and Publishing I) and CREW 451 - (Directed Studies in Writing and Publishing II) may, depending on the nature of the project, be used to satisfy genre requirements for any of the five genres.*

\*\* *CREW 452 - (Special Projects in Writing and Publishing) can be used to meet either Non-fiction or Publishing categories depending on the nature of the student's project.*

**Note:** *Upper-level Creative Writing (CREW) courses can be taken no more than twice for credit.*

## Requirements for a Creative Writing Minor

Students must fulfill all the Institutional B.A. degree requirements, including Degree English Requirements and courses listed below.

**Note:** *All senior-level courses require completion of at least one prerequisite course at the 200-level; students must attain a minimum grade of "B-" in the prerequisite course in order to progress to a senior-level course in the same genre.*

**Note:** *Required courses applied to the Journalism Minor may not also be applied to another Major or Minor.*

Years 1 and 2	Credits
Select a minimum of <i>six</i> credits (two courses) from the following list: CREW 100 - (Intro to Writing Journalism) CREW 110 - (Intro to Writing Poetry) CREW 120 - (Intro to Writing Fiction) CREW 140 - (Intro to Writing Drama)	6
Select a minimum of <i>six</i> credits (two courses) from the following list: CREW 200 - (Intermediate Journalism) CREW 201 - (Online Journalism) CREW 202 - (Introduction to Writing Creative Non-Fiction) CREW 210 - (Writing Poetry in a Variety of Forms) CREW 211 - (Intermediate Poetry Workshop) CREW 212 - (Poetic Traditions) CREW 220 - (Writing Short Fiction) CREW 221 - (Genre Fiction Workshop) CREW 230 - (Introduction to Publishing) CREW 240 - (Writing Short-Form Scripts for the Stage, Screen or Television) CREW 241 - (Writing Longer-Form Scripts for the Stage, Screen or Television)	6
<b>Total Credits</b>	<b>12</b>

Years 3 and 4	Credits
Select a minimum of <i>eighteen</i> credits (six courses) of CREW courses 300-level and above.	18
<b>Total Credits</b>	<b>18</b>

**Note:** Students taking CREW 300 - (Creative Non-Fiction Workshop) and/or CREW 301 - (Advanced Feature Writing) may use ENGL 315 - (Advanced Workshop in Composition) as part of their upper-level credits.

**Note:** Upper-level Creative Writing (CREW) courses can be taken no more than twice for credit.

### Recommended Electives

Courses in English, Graphic Design, Media Studies, Music, Theatre, or Visual Arts are recommended. Students wishing to pursue careers in journalism should consider taking upper-level courses in Digital Media Studies, History, Political Studies, Economics, Media Studies, Philosophy, Sociology, or Women's Studies.

### Requirements for a Journalism Minor

Students must fulfill all the Institutional B.A. degree requirements, including Degree English Requirements and courses listed below.

**Note:** All senior-level courses require completion of at least one prerequisite course at the 200-level; students must attain a minimum grade of "B-" in the prerequisite course in order to progress to a senior-level course in the same genre.

Years 1 and 2	Credits
CREW 100 - (Intro to Writing Journalism)	3
CREW 200 - (Intermediate Journalism)	3
CREW 201 - (Online Journalism)	3
CREW 230 - (Introduction to Publishing)	3
<b>Total Credits</b>	<b>12</b>

<b>Years 3 and 4</b>	<b>Credits</b>
CREW 301 - (Advanced Feature Writing)	3
CREW 330 - (Professional Editing)	3
MEDI 302 - (Making the News)	3
CREW 400 - (Researching for Creative Non-Fiction)	3
CREW 401 - (Long-Form Non-Fiction)	3
CREW 402 - (Online Magazine Production)	3
CREW 475 - (Internships in Writing and Publishing)	3
<b>Total Credits</b>	<b>21</b>

**Note:** *Upper-level Creative Writing (CREW) courses can be taken no more than twice for credit.*

### **Recommended Electives**

Students are advised to consider completing a Major in a complementary discipline such as Political Studies, Economics, History, Sociology, First Nations Studies, Women's Studies, Business, Criminology, or Global Studies.

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