

Archived: September 9, 2021

Arts, Humanities and Social Sciences Programs

Creative Writing and Journalism (BA)

Location Offered:

Nanaimo

Credential:

Bachelor Degree

Options:

Major, Minor

Program Length:

4 Years

The Program

The Creative Writing and Journalism department offers introductory, intermediate and advanced-level courses in book publishing, dramatic writing (including writing for the stage and scriptwriting for radio, television and film), fiction, journalism, and poetry, leading to a *B.A. with a Major or Minor in Creative Writing* and a *B.A. with a Minor in Journalism*. Students have the opportunity to combine applied and creative writing skills with a background in all aspects of print and electronic publishing including editing, distribution, promotion, and production of print materials.

Note: *some courses may not be offered every year.*

Program Outline

Requirements for a Creative Writing Major

Students must fulfill all the Institutional B.A. degree requirements, including Degree English Requirements and courses listed below.

Note: *All senior-level courses require completion of at least one prerequisite course at the 200-level; students must attain a minimum grade of "B-" in the prerequisite course in order to progress to a senior-level course in the same genre.*

Years 1 and 2	Credits
Minimum <i>twelve</i> credits (four courses) of 100 and 200-level CREW courses.	12
Select a minimum of <i>nine</i> credits (three courses). Choose at least <i>one</i> course from <i>three</i> of the following five genres: 1. Non-fiction CREW 100 - (Intro to Writing Journalism) CREW 200 - (Intermediate Journalism) CREW 201 - (Online Journalism) CREW 202 - (Introduction to Writing Creative Non-Fiction) CREW 203 - (Memoir Writing Workshop) 2. Poetry CREW 110 - (Intro to Writing Poetry) CREW 211 - (Intermediate Poetry Workshop) CREW 212 - (Poetic Traditions) 3. Fiction CREW 120 - (Intro to Writing Fiction) CREW 220 - (Writing Short Fiction) CREW 221 - (Genre Fiction Workshop) 4. Publishing CREW 230 - (Introduction to Publishing) 5. Drama CREW 140 - (Intro to Writing Drama) CREW 240 - (Writing Short-Form Scripts for the Stage, Screen or Television) CREW 241 - (Writing Longer-Form Scripts for the Stage, Screen or Television)	9
Total Credits	21

Note: All 200-level courses have a 100-level prerequisite. Also, note that students must complete 200-level courses in at least three genres in order to have sufficient prerequisites for entry into courses in three genres at the senior level.

Years 3 and 4	Credits
Minimum <i>twenty-one</i> credits (seven courses) of 300 and 400-level CREW courses.	21
Select a minimum of <i>nine</i> credits (three courses). Choose at least <i>one</i> course from <i>three</i> of the following five genres*: 1. Non-fiction CREW 300 - (Creative Non-Fiction Workshop) CREW 301 - (Advanced Feature Writing) CREW 400 - (Researching for Creative Non-Fiction) CREW 401 - (Long-Form Non-Fiction) CREW 402 - (Online Magazine Production) CREW 452** - (Special Projects in Writing and Publishing) ENGL 315 - (Advanced Workshop in Composition) 2. Poetry CREW 310 - (Advanced Poetry Workshop I) CREW 311 - (Long Form Poetry Workshop) CREW 312 - (Writing Poetry in a Variety of Forms) CREW 410 - (Advanced Poetry Workshop II) 3. Fiction CREW 320 - (Advanced Short Fiction Workshop) CREW 321 - (Novel, Novella, and Story Sequence Workshop) CREW 322 - (Writing for Young Adults Workshop) CREW 420 - (Experimental and Speculative Fiction Workshop) CREW 422 - (Advanced Novel Workshop) CREW 425 - (Mystery Writing Workshop) 4. Publishing CREW 330 - (Professional Editing) CREW 331 - (Book Publishing) CREW 402 - (Online Magazine Production) CREW 430 - (Publishing Workshop I) CREW 431 - (Publishing Workshop II) CREW 452** - (Special Projects in Writing and Publishing) 5. Drama CREW 340 - (Advanced Screenwriting Workshop) CREW 341 - (Advanced Stage Play Writing Workshop) CREW 440 - (Writing for Television Workshop) CREW 441 - (Digital Storytelling) CREW 442 - (Script Development Workshop)	9
Total Credits	30

* *Directed Studies courses CREW 450 - (Directed Studies in Writing and Publishing I) and CREW 451 - (Directed Studies in Writing and Publishing II) may, depending on the nature of the project, be used to satisfy genre requirements for any of the five genres.*

** *CREW 452 - (Special Projects in Writing and Publishing) can be used to meet either Non-fiction or Publishing categories depending on the nature of the student's project.*

Note: *Upper-level Creative Writing (CREW) courses can be taken no more than twice for credit.*

Requirements for a Creative Writing Minor

Students must fulfill all the Institutional B.A. degree requirements, including Degree English Requirements and courses listed below.

Note: *All senior-level courses require completion of at least one prerequisite course at the 200-level; students must attain a minimum grade of "B-" in the prerequisite course in order to progress to a senior-level course in the same genre.*

Note: *Required courses applied to the Journalism Minor may not also be applied to another Major or Minor.*

Years 1 and 2	Credits
Select a minimum of <i>six</i> credits (two courses) from the following list: CREW 100 - (Intro to Writing Journalism) CREW 110 - (Intro to Writing Poetry) CREW 120 - (Intro to Writing Fiction) CREW 140 - (Intro to Writing Drama)	6
Select a minimum of <i>six</i> credits (two courses) from the following list: CREW 200 - (Intermediate Journalism) CREW 201 - (Online Journalism) CREW 202 - (Introduction to Writing Creative Non-Fiction) CREW 210 - (Writing Poetry in a Variety of Forms) CREW 211 - (Intermediate Poetry Workshop) CREW 212 - (Poetic Traditions) CREW 220 - (Writing Short Fiction) CREW 221 - (Genre Fiction Workshop) CREW 230 - (Introduction to Publishing) CREW 240 - (Writing Short-Form Scripts for the Stage, Screen or Television) CREW 241 - (Writing Longer-Form Scripts for the Stage, Screen or Television)	6
Total Credits	12

Years 3 and 4	Credits
Select a minimum of <i>eighteen</i> credits (six courses) of CREW courses 300-level and above.	18
Total Credits	18

Note: Students taking CREW 300 - (Creative Non-Fiction Workshop) and/or CREW 301 - (Advanced Feature Writing) may use ENGL 315 - (Advanced Workshop in Composition) as part of their upper-level credits.

Note: Upper-level Creative Writing (CREW) courses can be taken no more than twice for credit.

Recommended Electives

Courses in English, Graphic Design, Media Studies, Music, Theatre, or Visual Arts are recommended. Students wishing to pursue careers in journalism should consider taking upper-level courses in Digital Media Studies, History, Political Studies, Economics, Media Studies, Philosophy, Sociology, or Women's Studies.

Requirements for a Journalism Minor

Students must fulfill all the Institutional B.A. degree requirements, including Degree English Requirements and courses listed below.

Note: All senior-level courses require completion of at least one prerequisite course at the 200-level; students must attain a minimum grade of "B-" in the prerequisite course in order to progress to a senior-level course in the same genre.

Years 1 and 2	Credits
CREW 100 - (Intro to Writing Journalism)	3
CREW 200 - (Intermediate Journalism)	3
CREW 201 - (Online Journalism)	3
CREW 230 - (Introduction to Publishing)	3
Total Credits	12

Years 3 and 4	Credits
CREW 301 - (Advanced Feature Writing)	3
CREW 330 - (Professional Editing)	3
MEDI 302 - (Making the News)	3
CREW 400 - (Researching for Creative Non-Fiction)	3
CREW 401 - (Long-Form Non-Fiction)	3
CREW 402 - (Online Magazine Production)	3
CREW 475 - (Internships in Writing and Publishing)	3
Total Credits	21

Note: *Upper-level Creative Writing (CREW) courses can be taken no more than twice for credit.*

Recommended Electives

Students are advised to consider completing a Major in a complementary discipline such as Political Studies, Economics, History, Sociology, First Nations Studies, Women's Studies, Business, Criminology, or Global Studies.

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