

Archived: August 8, 2022

Art, Design and Performing Arts Programs

Bachelor of Interior Design

Location Offered:

Nanaimo

Credential:

Bachelor Degree

Program Length:

4 Years

The Program

The Bachelor of Interior Design combines theory with specialized knowledge and the development of proficiencies relative to the profession of interior design. It is intended for students who wish to pursue a professional career in this creative multi-faceted discipline. Interior designers work in all areas of the built environment including residential, office, retail, hospitality, and Institutional settings to create interior spaces that are "functional, enhance the quality of life and culture of the occupants, and are aesthetically attractive"*. The program provides a balanced range of theoretical, intellectual, communication, experiential, applied and other skills, needed to deal effectively with the responsibilities of interior design professional life. The interior design curriculum features lecture, studio, critique, and computer lab instruction; independent and collaborative projects; formal and informal presentations; field trips; an internship and a final major project spanning two semesters. The foundation courses and elective study provide an excellent foundation and structure for lifelong learning and ensures that students develop quantitative reasoning and critical thinking skills.

*IDC Interior Designers of Canada

Program Outline

The Bachelor of Interior Design is a full-time program comprised of nine semesters organized as follows:

The first three years of study (six semesters) begin with a Fall semester (September through December) followed by Spring semester (January to April). The seventh semester is an internship term, scheduled in the summer between third and fourth year. The final two semesters revert to the standard Fall/Spring format.

In addition to the 103 specialized credits in Interior Design and 6 required credits in English, students must complete 21 elective credits of which at least 6 are upper-level. Students must obtain a minimum "C" grade in each course in order to graduate from the program. If a "C" is not obtained, students may continue with the program, with the approval of the program Chair.

Year 1	Credits
ARTI 105 - (Applied Drafting I)	3
ARTI 107 - (CAD for Interior Designers)	3
ARTI 109 - (History of Art and Design I)	3
ARTI 128 - (Design Process)	3
ARTI 130 - (Interior Design: An Introduction)	3
ARTI 132 - (Interior Design Materials)	3
ARTI 134 - (Illustration and Communication I)	3
ARTI 154 - (Illustration and Communication II)	3
ENGL 115 - (University Writing and Research)	3
ENGL 204 - (Business and Technical Writing)	3
Total Credits	30

Year 2	Credits
ARTI 203 - (CAD for Interior Designers II)	3
ARTI 210 - (History of Art and Design II)	3
ARTI 212 - (Research Methodology)	3
ARTI 221 - (Three-Dimensional Design Issues I)	3
ARTI 223 - (Building Construction for Interior Designers)	3
ARTI 225 - (Building Codes and Specifications)	3
ARTI 232 - (Concept to Production II)	3
ARTI 242 - (Concept to Production I)	3
ARTI 270 - (Interior Design II)	1.5
ARTI 271 - (Interior Design I)	1.5
<i>Two general electives*</i>	6
Total Credits	33

Year 3	Credits
ARTI 304 - (Interior Design Detailing I)	3
ARTI 307 - (CAD for Interior Designers III)	3
ARTI 308 - (Sustainability and the Climate Crisis)	3
ARTI 315 - (Interior Design Internship Preparation) <i>Only required if taking ARTI 350: Summer Internship/Seminar</i>	**1
ARTI 320 - (Design Theory: Contemporary Issues)	3
ARTI 342 - (Concept to Production III)	3
ARTI 352 - (Concept to Production IV)	3
ARTI 360 - (Three-Dimensional Design Issues II)	3
ARTI 370 - (Interior Design III)	1.5
ARTI 371 - (Interior Design IV)	1.5
<i>Two general electives*</i>	6
Total Credits	30 or **31

Year 3 - Intersession	Credits
ARTI 350 - (Summer Internship/Seminar) or, An approved Field School program **	3
Total Credits	3

Year 4	Credits
ARTI 405 - (Major Project Construction Documentation & Detailing)	3
ARTI 420 - (Building Systems: Related Professions)	3
ARTI 429 - (Professional Practice for Interior Designers)	3
ARTI 440 - (Major Project: Research Stage)	6
ARTI 442 - (Major Project Presentation)	6
ARTI 454 - (Professional Presentation Skills)	3
<i>Three general electives*</i>	9
Total Credits	33

Note: Students must take a minimum of one course in three different faculties to meet the breadth requirement.

* Students must complete 21 elective credits of which at least 6 are upper-level.

** The Department Chair must approve any Field School options. Field School courses may have enhanced fees. For further information check the Field Schools page.

Admission Requirements

- General admission requirements apply.
- English 12 with minimum "C" grade for students enrolling in English 115.
- A minimum "C" grade in one of Principles of Mathematics 11, Applications of Mathematics 11, or Foundations of Mathematics 11.
- Bachelor of Interior Design candidates must submit online the following:
 - A 100-300 word written statement on reasons and goals for seeking enrolment in the program and indicating research about the profession;
 - A resume;
 - A portfolio demonstrating aptitude as described below:
 - A minimum of 10, maximum of 15, examples of artwork that should include:
 - 2 - 3 Original *black* and *white* drawings in a variety of media.
 - 2 - 3 Original paintings or illustrations in a variety of media demonstrating the use of colour.
 - And a variety of examples from the following to make up the balance:
 - Original collages or mixed-media pieces exploring specific themes.
 - Photographs, slides, and/or digital files of three-dimensional artwork such as installation, sculpture, and pottery.
 - Traditional and digital photography utilized as a means of personal expression and/or communication.
 - Graphic print work such as linocuts, woodcuts, silkscreens, etc.
 - Photographs of mural art.
 - Photographs or originals of various crafts such as quilting, stitchery, fashion design, or jewelry design.

Notes on Admission

- Due to the nature of the contemporary work place, students should be familiar with fundamental computer skills such as word processing before considering an education in Interior Design, to ensure they can complete course work.
- Enrolment in this program is limited. Students who meet or exceed the minimum admission requirements may not necessarily be admitted to the program.

Admission with Advanced Standing

Admission to the Bachelor of Interior Design at the second and third year levels (Advanced Standing) may be possible based on available seats and will be determined on the basis of credit equivalencies determined by all of the above plus review of course outlines from the transferring institution and/or PLA. If you are seeking Advanced Standing and have further questions, please contact the Program Chair.

Start Date and Application Deadline

The program starts in September and applications are accepted between the first business day in October, and March 31.

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