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Bachelor's Degree Programs

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Bachelor of Music in Jazz Studies

- 4-Year Degree Program
- Program Fees: [Domestic Students](#), [International Students](#)
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VIU also offers a [Music - Jazz Studies Diploma](#).

The Program

The Bachelor of Music in Jazz Studies will foster the acquisition of professional skills in a variety of performance genres. It will offer hands-on experience of group music-making through ensembles and promote skills in the fields of: music performance and its study; musical theory and composition; library and Internet research; theoretical and applied keyboarding; theoretical and applied computer technology, multi-track recording and film scoring; theoretical and applied sound recording; techniques and practices fundamental to the music and entertainment industries; music history in general and jazz history in particular; and music as a business.

The program is modular in structure. Students select Music elective courses on the basis of their musical needs, progressing from course module to course module and from year to year. The structure offers students considerable choice and flexibility in fulfilling program requirements. It is supportive of the development of primary musical skills, but flexible and adaptable, and conducive to effective use of space and time.

Upon successful completion of the first two years of the program (64 credits), students can apply for a [Diploma in Music - Jazz](#).

The program consists of a total of 125 credits: 107 credits of Music courses, 12 credits of non-Music electives, and 6 credits of required first-year [English](#).

Admission Requirements

- Students may apply to the third year of the degree program after successful completion of a Jazz Diploma.

- Audition required.

Start Date and Application Deadline

The program starts in September and applications are accepted between October 3 and March 31. For further information regarding late applications and program contacts check the [Program Availability List](#).

Special Expenses

In each year of the program, at least two courses are fulfilled on the basis of private tuition instruction only. This means that course requirements are met by study under the supervision of independent instructors—highly respected professionals in their fields—designated for the purpose by the department. Only upon certification by private tuition instructors that students have met appropriate requirements, in addition to end of semester juries, will students be given credit for the appropriate course at the appropriate level. The fees for these courses are set by the department.

Program Outline

Year 3	Credits
MUSC 221 - (Musical Theory: Aural, Solfege and Conducting Skills III)	3
MUSC 222 - (Musical Theory: Aural, Solfege and Conducting Skills IV)	3
MUSC 311 - (History of Jazz I)	3
MUSC 325 - (Computers and Music II)	2
MUSC 345 - (Private Music Instruction V)	2
MUSC 346 - (Private Music Instruction VI)	2
MUSC 381 - (Jazz Arranging, Aural Skills and Composition I)	2
MUSC 382 - (Jazz Arranging, Aural Skills and Composition II)	2
MUSC 383 - (Jazz Workshop and Repertoire III)	1
MUSC 384 - (Jazz Workshop and Repertoire IV)	1
MUSC 385 - (Survey of Instruments: Music Pedagogy I)	1
MUSC 386 - (Survey of Instruments: Music Pedagogy II)	1
Select a minimum of <i>two</i> credits (two courses) from the following list of Ensemble and Workshop courses:	2
MUSC 351 - (Choir V)	
MUSC 352 - (Choir VI)	
MUSC 353 - (College Singers V)	
MUSC 354 - (College Singers VI)	
MUSC 355 - (Vocal Jazz V)	
MUSC 356 - (Vocal Jazz VI)	
MUSC 363 - (Wind Ensemble V)	
MUSC 364 - (Wind Ensemble VI)	
MUSC 365*** - (Saxophone Ensemble V)	
MUSC 366*** - (Saxophone Ensemble VI)	
MUSC 367*** - (Trombone Ensemble V)	
MUSC 368*** - (Trombone Ensemble VI)	
MUSC 369*** - (Small Chamber Ensemble V)	
MUSC 370*** - (Small Chamber Ensemble VI)	
MUSC 373 - (Jazz Ensemble V)	
MUSC 374 - (Jazz Ensemble VI)	

MUSC 387 *** - (Rhythm Section I)	
MUSC 388 *** - (Rhythm Section II)	
Electives: ANTH 231 - (Intro to Music in Culture), or MUSC 205 - (Music Composition I), or Non-Music elective courses may be used here.	6
Credits	31

Year 4	Credits
MUSC 200 - (Career Development I)	2
MUSC 411 - (History of Jazz II)	3
MUSC 445 - (Private Tuition, Jazz VII)	2
MUSC 446 - (Private Tuition, Jazz VIII)	2
MUSC 447 - (Jazz Arranging, Aural Skills and Composition III)	2
MUSC 448 - (Jazz Arranging, Aural Skills and Composition IV)	2
MUSC 450 - (Applied Performance Project)	2
MUSC 457 - (Choral Conducting and Pedagogy I)	1
MUSC 458 - (Instrumental Conducting and Pedagogy II)	1
MUSC 483 - (Jazz Workshop and Repertoire V)	1
MUSC 484 - (Jazz Workshop and Repertoire VI)	1
Select <i>one</i> of the following lecture courses, provided it was not taken in second or third year: ANTH 231 - (Introduction to Music in Culture) ANTH 331 - (Studies in Ethnomusicology) MUSC 205 - (Music Composition I) MUSC 305 - (Music Composition II) MUSC 401 *** - (Music Pedagogy I) MUSC 407 - (Studio Recording I) MUSC 408 - (Studio Recording II)	3
Select a minimum of <i>two</i> credits (two courses) from the following list of Ensemble and Workshop courses: MUSC 451 - (Choir VII) MUSC 452 - (Choir VIII) MUSC 453 - (College Singers VII) MUSC 454 - (College Singers VIII) MUSC 455 - (Vocal Jazz VII) MUSC 456 - (Vocal Jazz VIII) MUSC 463 - (Wind Ensemble VII) MUSC 464 - (Wind Ensemble VIII) MUSC 465 *** - (Saxophone Ensemble VII) MUSC 466 *** - (Saxophone Ensemble VIII) MUSC 467 *** - (Trombone Ensemble VII) MUSC 468 *** - (Trombone Ensemble VIII) MUSC 469 *** - (Small Chamber Ensemble VII) MUSC 470 *** - (Small Chamber Ensemble VIII) MUSC 473 - (Jazz Ensemble VII) MUSC 474 - (Jazz Ensemble VIII)	2
Electives: ANTH 331 * - (Studies in Ethnomusicology), and/or MUSC 305 ** - (Music Composition II), and/or	6

MUSC 401 - (Music Pedagogy I), and/or Non-Music elective courses may be used here.		
	Credits	30
	Total Credits	61

* *Need to have taken [ANTH 231](#).*

** *Need to have taken [MUSC 205](#).*

*** *May not be offered every year.*

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Vancouver Island University Calendar
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